



THE SIGNATURE ART PRIZE

SHINING A LIGHT ON STUDENT & GRADUATE TALENT

JUNIOR SIGNATURE ART PRIZE 2020 SUBMISSIONS

FINE ART | TEXTILES | GRAPHICS | PHOTOGRAPHY & FILM

FINE ART

Hannah Birch | Darwen Aldridge Community Academy

Spiral Structure

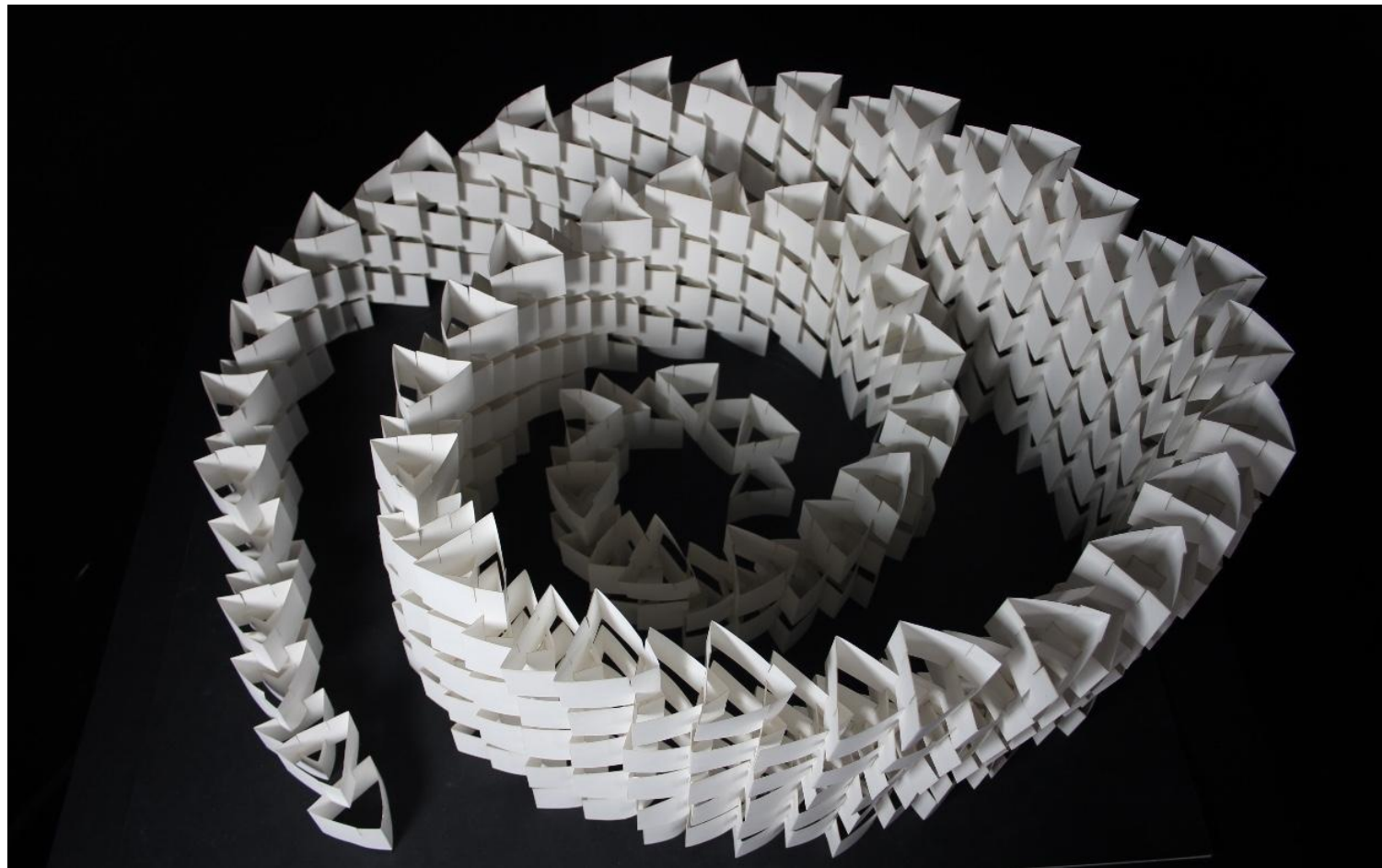
73cm x 31cm x 59cm

Cartridge paper for the structure and then wood and nails were used for the base

About the work:

This three-dimensional piece was my final outcome for my project, which explored the similarities between natural form and architectural structure. I chose to use shells, in particular the conch shell, as my natural form example as I was interested in the physical spiral shape created by the shell. For the actual model, I used a laser cutter to create the net of the individual components as it was crucial that they were all identical because from personal research and analysis I realised that the conch shell used the same line form throughout. Due to my careful calculations and net design no glue was needed as I incorporated a slotting method that meant the nearly 300 piece model would be secure. Moreover, I then used nails to manoeuvre the structure into the desired spiral shape I had stated in my intentions.

This piece demonstrates what I am most interested in and represents my style that I enjoy doing the most. As an individual I enjoy making challenging concepts a reality and so from the start I knew this was the style I wanted to achieve. When I view art I am most drawn to pieces that I can interact with and can view from several angles and so I knew it was vital that I created art that met this criteria. Furthermore, this piece took a lot of hard work, dedication and time to complete due to having to make several adjustments before I could even begin to construct the final piece and so is my signature piece for these reasons.



Mai Yu | Darwen Aldridge Community Academy

Beyond the Stars

100cm W x 76cm H

Acrylic on canvas

About the work:

I wanted to capture the innocence of youth displayed by the two children (me and my childhood friend) sat on the moon. For me, the painting has a sense of nostalgia as it reflects a part of my childhood that I thought I had forgotten. The reason why I set the focus on the moon, was to demonstrate a child's wild imagination like playing in space. It makes the impossible seem possible which perfectly shows a child's bizarre imagination. My painting reminds me of when times were simple, unlike now, where we get bombarded with many challenges and difficulties in life. It makes me feel that I should've appreciated my childhood more. I hope that my painting can take viewers back to their own childhood and remind them that we were all young and naïve once.

This is my Signature Art Piece as it represents the significance of holding onto your dreams and aiming high which is important to me. The children in the painting have their whole life ahead of them and big dreams to fulfil. As I am one of the children, it reminds me that I must hold on to my dreams and put the effort in to making them a reality.



Hanna Tsehaynesh Astrid Terefe | Kensington Aldridge Academy

Liza Mahu'

21 cm x 29.7 cm

Acrylic paint, metallic paint

About the work:

I created this piece in the summer of 2020, amidst the uproar and outrage of George Floyd's death, which sparked protests globally. During the London protests, I noticed how many people responded to the outcry of the BAME community by simply ignoring and dismissing the very real issue of racism and discrimination within the UK. Upon further research, I was shocked to find that the current prime minister, Boris Johnson, stated that the UK is not a "racist country" in an inquiry into racial inequality, and even used the word "thuggery" to describe the protesters. This mindset, which has infiltrated the UK, is not only problematic as it completely dismisses the experiences and trauma of the BAME community, but without being able to acknowledge a problem, it is impossible to solve it. I wanted to create a piece which drew light to how black and mixed ethnic citizens of the UK were ignored, uncared for and treated as second hand citizens. However, instead of perpetuating the same, disheartening message I instead wanted to highlight the beauty and ethereal nature of BAME people, by celebrating our uniqueness, resilience and excellence. I called the piece 'Liza Mahu' after the African Sun God - Mahu and Liza, who are the twin children of Nana Buluku. The twins express the balance between earth and sky as Mahu is the female (earth, moon, fertility) and Liza is the male (sun, sky, power). I tried to represent these ethereal qualities with the gold circle which encompasses the girl in the painting. It represents, sunlight, hope and serenity.

I chose this painting as my Signature Art Piece as I feel it best represents my skill-set and what I try to achieve through my art. I use art as a tool of articulating ideas and feelings that cannot be put into words. I feel as though this piece not only expresses my personal views and opinions, but also highlights an issue which is both personal to me and also very relevant in today's society.



GRAPHICS

Rachel Davey | Darwen Aldridge Enterprise Studio

CALM

21x29.7cm

Photoshop

About the work:

As part of my independent project, i have been exploring digital typographic techniques and through the stress and confusion of learning new techniques the word "calm" became very relevant and purposeful within my designs. I have explored an entire technique based on Photoshop using this word to keep me focused.

Digital typographic skills have become a new interest and hobby of mine during this project and I plan to explore so much more within this area.

CALM

CALM

CALM

CALM

CALM

Dwaine Pitt | Darwen Aldridge Enterprise Studio

Red

42 x 29.7cm

Pencil, Marker and Adobe Illustrator

About the work:

A few years ago i created a character called "Red" based on a red panda. This character has now found the foundation of my current Graphics work and I'm creating a full storyline with other characters and aiming to create an animation and short comic.

Digital illustration and animation is everything to me.



Rodney Stewart Cocha Guerra | Dukes Aldridge Academy

An End of An Era

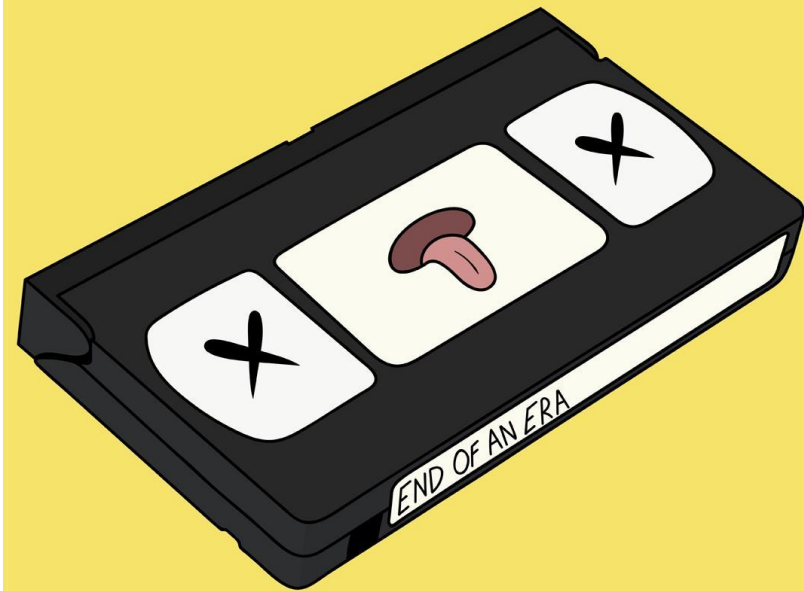
38x48

Wacom Drawing Tablet Adobe Illustrator

About the work:

This piece started off as a simple doodle in class, I later on refined it and digitised it on Adobe Illustrator.

This is my signature art piece because I believe that this artwork will be accepted in today's era of pop art, as it is relevant to certain people's views of what they think of technology nowadays, and how they reminisce of old times.



PHOTOGRAPHY & FILM

Aedan Clarke | Darwen Aldridge Enterprise Studio

Exploration

30 x 40

Ilford Delta 3200 120, Zenza bronica ETRS

About the work:

'Exploration' was taken at an abandoned, burnt down car warehouse just before the coronavirus pandemic and lockdown. The photo itself represents the inquisitive nature of humans and how we enjoy exploring. It interprets my passion for urban exploration and the way that reflects in my community.

This is my signature art piece because it combines my love for Urban exploration, photography and film to create a piece that I am fully invested in. This is a photo that I have taken that means something to me and I am passionate about.



Lauren Terry | Darwen Aldridge Community Academy

The skin of our lives

420x269

Camera & Photoshop

About the work:

Age is something we cannot prevent nor alter. We are constantly changing, whether it be physically or mentally. In this image I not only wanted to show the effects that time and ageing can have on one person but also the beauty that it holds. Our eyes tell so many different stories; what we have seen throughout our lives. This image is close to my heart because the person in the photograph is my 91 year old Nana. Her life has been full of twists and turns, living through a war and working day and night to provide for her family. All of this is shown in her worn skin. Each detail creates an image of her past and how ageing has changed her physically.

This is my Signature Art Piece because instead of using a stranger as my model, I have used my own family. This has given me a better opportunity to create my main aim of the piece.



Tom Jackson | Darwen Aldridge Enterprise Studio

Slow Motion

30 x 40

Canon 1100d x Adobe Photoshop

About the work:

I was heavily influenced by the work of Kohl Donnelly and his series of work that explored suburban nightmares. When I first saw Donnelly's work I thought it was quite creepy and eerie. It seems like something from an American TV series, usually where something evil like murder happens.

It is the work I am most proud of, and it is a piece I had to work really hard on.



TEXTILES

Hannah-Ivy Williams | Darwen Aldridge Community Academy

Haven of Memories

Two box frames 23cm x 23cm x 4cm

Calico, watercolour, free-machine embroidery

About the work:

As we get older, we take solace in memories. We remember the happy, less complicated times. However, these memories can lack detail, but we are left with an overall impression – a feeling, a certain smell, the colours, and we can seek refuge in these memories. A haven.

As I get older, I am realising more and more about what is important to me and whilst studying I began to work as a carer in a residential home for the elderly. It made me realise how important memories can be and how we hang on to them as we get older. This is my signature piece because it represents some of my happy memories with family – my haven.



Tia Britcliffe | Darwen Aldridge Community Academy

How can modern day society affect our health?

100cm X 130cm X 30cm

Calico, Embroidery thread, Acrylic Paint, Corset fabric

About the work:

For this piece, I wanted to provoke the audience into discussion by showing the big issues surrounding the health of society and how modern life is having a massive affect on us. I wanted to show how two big issues are affecting us. For the jacket, I was inspired by the cigarette packages and for the corset I was really interested in the Victorian style corset and how it affected their organs.

This is my signature art piece because I feel like this really shows my creativity at it's best. I really wanted this piece to make the audience think about how they live and how certain habits can affect their bodies inside and out, and with these art pieces, I think I have accomplished that.



Mai Yu | Darwen Aldridge Community Academy

Fragile Nature

W 50cm x H 170cm x D 35cm

Laser cut calico, machine stitching and acetate

About the work:

This piece was an accumulation of thoughts about nature and how fragile it is. It is a well-known fact that if we do not start to take responsibility for looking after this planet, then we are going to destroy it. Honeybees are so small and seemingly insignificant; however, they play a role in every aspect of the ecosystem. They support the growth of trees, flowers, and other plants, which serve as food and shelter for many other creatures.

I wanted to replicate the structure of the beehive to reflect the fragility of the current situation for bees. I chose to make the 3D honeycomb shapes out of fabric to represent their fragility, but also their strength and determination to survive. This is my Signature Art Textiles Piece because it represents myself as well as the honeybees' fragile state. We can all be vulnerable but the honeybee, like all bees (including the Manchester Bee), reminds us that we can survive through hard work and determination.

